



2021 DANCE STUDENT  
*prospectus*

[newcastledanceacademy.com.au](http://newcastledanceacademy.com.au)

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# welcome

We are so excited you are considering Newcastle Dance Academy for the next phase of your dance journey. We look forward to cultivating a love of dance and creating beautiful memories for all of our students and working to ensure all our students reach their full potential.

We have a range of classes available for both girls and boys, adults and older people, with a view to professional dancer or just to have fun. We offer an extensive range of classes including Ballet, Lyrical, Jazz, Tap, Contemporary, Khorobushka Character, Progressing Ball Technique, Adult Ballet, Repertoire, Silver Swans and Private Tuition.

We have a team of fabulous teachers and we know they will make you and all of our students feel welcome.

Ballet teaches the core dance techniques needed to excel in all dance styles, therefore we recommend, regardless of the genre you choose, all students make ballet a core part of their dance program.

Here at NDA we teach The Royal Academy of Dance (RAD) classical ballet syllabus. Our teachers are fully qualified RAD teachers and are committed to continual professional development to ensure the best training available. Find out more by visiting [royalacademyofdance.org](http://royalacademyofdance.org)

We are a modern and progressive Academy with traditional values and we believe that without expectation there are no outcomes.

Once again, we wish you a very warm welcome to Newcastle Dance Academy and thank you for entrusting us with your dance journey and that of your beautiful children.

We hope you enjoy your dancing and love being a part of the NDA family.

Yours Sincerely,

*Miss Tracy and Miss Roxanne*

Principals of Newcastle Dance Academy

# mission

Our philosophy is to create a wonderful environment where our students can not only grow as dancers, but grow as people, resulting in a lifelong passion for dance and a belief that anything is possible.

## INTEGRITY

To conduct oneself with honesty, courtesy and respect. To express consideration for one's fellow dancers, educators, parents, staff and competitors. To be a person who leads by example and honours commitments. To be a person other people can count on.

## CODE OF ETHICS

We the dancers, faculty and staff of Newcastle Dance Academy are a vibrant community of people who have a high regard for each other, the art of dance, and the responsibility and value of the work we do.

All who participate are requested to demonstrate the willingness to be held accountable to uphold the values and ethics we declare as the fundamental guidelines stated below. In all of our endeavours to study and perform as an expression of our love of dance, we show respect to the parents, our peers, the staff and faculty of Newcastle Dance Academy and all of the wider dance community, including our competition.

We consider it a privilege to participate in worldwide community for the performing art of dance exemplifying the values of integrity, character, leadership, responsibility, professionalism and passion.

## LEADERSHIP

To guide, direct and influence people in achieving their highest goals and ideals. By setting an example through one's actions and speech. To inspire and serve the people of your class, team or community through full participation in all dance related activities.

## PROFESSIONALISM

To respect the dance profession and uphold our values and standards of conduct. To support and encourage one another. To voice opinions and initiate change that will elevate the dance community. To recognise oneself as a role model at all times. To love the study and performance of dance as a universal art form.

## PASSION

We are passionate about dance as an art that brings emotions and stories to life. We enjoy the beauty, grace, elegance and pure excitement that dance can bring to our students, and the pleasure and pride it inspires in those who are watching the journey.

## RESPONSIBILITIES

To respect and adhere to the policies and procedures of the studio or the organisers of any conference, workshop or competition. To be a person who interacts with peers and authority figures in a mature manner. To question authority in a respectful manner. To speak of any issue or grievance to the person who is able to resolve any concern. To be willing to receive coaching and direction when deemed appropriate.

## CHARACTER

To be a person who represents high levels of personal integrity, leadership, and responsibility for oneself and others. A person who has the courage and willingness to face issues and concerns with maturity and dignity. To avoid gossip, criticism or denigrating comments for any member of the dance community, parents or peers.

# principals



## TRACY CALDWELL

A.R.A.D. RTS. Reg No.: 117600

CERT IV TAE

Tracy is a Principal Teacher at Newcastle Dance Academy and has over 34 years of professional dancing and teaching experience.



## ROXANNE McCOURTIE

A.R.A.D. Reg No.: 113855

Roxanne is a Principal Teacher at Newcastle Dance Academy and has over 42 years of professional dancing and teaching experience.

# teaching team



BELLA OSTERMANN

Isabella teaches Bubbarinas, Ballet, Tap, Jazz, Ready Set Dance and Contemporary and has over 8 years of professional dancing and teaching experience.



LESLEY CAMERON

Lesley teaches Ballet and has over 50 years of professional dancing and teaching experience.



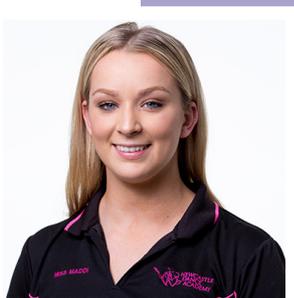
ESTER TOWNSEND

Ester teaches Ballet and Bubbarinas and has over 21 years of professional dancing and teaching experience.



JESS MILLER

Former soloist at Northern Ballet & has over 15 year's professional dance experience. Head teacher of the full-time ballet program at NDA as well as running the strength, conditioning and Pilates classes for our dancers.



MADDI MAGENNIS

Maddi teaches Jazz, Contemporary, Lyrical and Private Eisteddfod lessons. Miss Maddi has completed IIRAD Ballet Examinations and has over 7 years experience in professional dancing & teaching.

# dance genres

## CLASSICAL BALLET



Ballet is exciting to do, and to watch. It is an entertaining theatrical art, performed on stage to an audience. Ballet is about art but it is also about life. Classical ballet technique was established centuries ago in the courts of Europe, and it has been evolving ever since as dance teachers, artists and researchers refine approaches to training and add to vocabulary of steps and movements that are unique to the ballet discipline.

Here at NDA we are very proud of our history of producing world class ballet dancers, many who have gone on to dance professionally all over the world.

Our ballet programs cater for children from age two to adults from beginner through to advanced dancers.

## CONTEMPORARY/ LYRICAL



Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements. Contemporary dancers focus on floor work, using gravity to pull them down to the floor, as well as core strength, control and flexibility.

We begin training lyrical from the age of 10 years, moving into contemporary technique by 12 years.

## JAZZ



Jazz is regarded as one of the most popular dance styles, mainly due to its popularity on television shows, movies, music videos and commercials. People enjoy watching jazz dancers, as the dancing is fun and energetic. Jazz dancing is a form of dance that showcases a dancer's individual style and originality.

Our jazz classes emphasise musicality, rhythm, energy and performance. We offer jazz classes to all ages.

## TAP



Tap dance is a style of dance which developed in the United States in the 19th century. Originally, tap dance appeared in black minstrel shows, but by the 1920s, it had become popular across the board. In tap dance, performers wear shoes which have been equipped with metal plates. As the dancer moves, the plates click against the dance floor, creating a characteristic tapping sound.

We offer the Pullars Dance Academy Tap syllabus at Newcastle Dance Academy. Our students are also able to participate in our Tap examinations annually.

## KHOROBUSHKA



Khorobushka embraces the study of National Character Dance through set syllabi.

The syllabi are based on the ethnic steps, music, costumes, culture and background knowledge of selected countries. It is aimed at bringing to students as much knowledge and appreciation of these dance cultures as is possible and to nurture and cultivate in students a love of this style of dance.

## SILVER SWANS



Silver Swans classes have been specifically designed for the over-55s, but whatever your age, if you are looking for a new way to keep fit and active our ballet classes will put a spring in your step. Whether you've never danced before or want to get back into the swing of it, our classes have something for everyone.

The Royal Academy of Dance developed this programme based on research into dance practice for older learners – classes are only taught by Silver Swan Licensees and are an amazing way to socialise and dance in a safe and fun environment.

## READY SET DANCE



Ready Set Dance is an hour combo class of Jazz, Tap, Hip Hop, Singing, Music and a whole lot of fun. Our classes are designed to give boys and girls confidence, creativity and coordination in a safe, professional environment.

Ready Set Dance is for children aged 2-5 and has a major emphasis on fun.

## BUBBARINAS



A Pre-School Dance Program Specially Designed For Your Little One. Melody Movement for every little girl or boy!

“Melody Movement instills a love of dance making it a positive element of their early lives which stays with them. They learn from a young age how music, movement, dance and the imagination can be combined to tell a story and convey emotions.”

Melody Movement provides every child with the opportunity to discover and fulfill their own potential whilst nurturing creative development.

# dance classifications

Newcastle Dance Academy has two classifications of students:

## EXAMINATION/COMPETITION DANCE STUDENTS

Competitive students represent NDA in their participation in:

- The Full-Time Program
- The Part-Time Program
- The Extension Program
- RAD Examinations and/or
- External Concerts and/or Eisteddfods

There are a minimum number of classes Examination/Competition Students must attend if they wish to participate in RAD examinations.

|                                                 |                                                                                           |
|-------------------------------------------------|-------------------------------------------------------------------------------------------|
| Pre-Primary                                     | 1 ballet class per week with extra lessons prior to exam                                  |
| Primary                                         | 2 ballet classes per week plus a group dance class                                        |
| Grades 1, 2, 3, 4 and 5                         | 2 ballet classes plus a technical lesson per week                                         |
| Intermediate Foundation and Intermediate        | 2 ballet classes, an open ballet class, pointe work class and a technical lesson per week |
| Advanced Foundation<br>Advanced 1<br>Advanced 2 | 2 ballet classes, an open ballet class, pointe work class and a technical lesson per week |

## NON-COMPETITION DANCE STUDENTS

Non-competition students are all other NDA students. It is not compulsory to do examinations or enrol in a ballet class at NDA however the skills and techniques acquired through ballet assist with all other dance genres. So, we recommend taking at least one ballet class per week.

# key dates

## TERM 01

Monday 1st February  
to Thursday 1st April

## TERM 02

Monday 19th April  
to Saturday 26th June

## TERM 03

Monday 12th July  
to Saturday 18th September

## TERM 04

Tuesday 5th October to  
Saturday 11th December

2021 ENROLMENTS OPEN – 1 January 2021

OPEN EVENING – Thursday 21 January 2021 – 4:00pm – 7:00pm

OPEN DAY - Saturday 23 January 2021 – 10:00am – 1:00pm

2021 NEWCASTLE DANCE ACADEMY CONCERT

Term 4 – Date to Be Confirmed

# concerts & performances

## PRIVATE LESSONS AND EISTEDDFOD



The most regular form of dance competition is the local eisteddfod. These are conducted a number of times each year throughout Newcastle and surrounding areas and can be a wonderfully rewarding experience for students, providing valuable stage experience and exposure to their peers.

Dancers wishing to compete in eisteddfod competitions (solo or otherwise) will require private or semi-private lessons to prepare. Students in the performance groups will compete in the group categories at eisteddfods a number of times each year.

If you wish to participate in group competitions you will need to enrol into at least 2 ballet classes per week.

We welcome parents to speak with us about Private Lessons, whether it be for eisteddfod work or for extra tuition leading up to exams.

Eisteddfods are dance competitions that are held throughout the year. They promote self-confidence, stage experience and lots of fun!

Once timetabled, Private Lessons are not to be arranged or re-arranged personally by parents or students but through the office with our secretary.

# annual concert

Our annual concert performance is held in Term 4 and is very much the highlight of the students' dancing year.

Our Newcastle Dance Academy concert is a fabulous production that all students get to perform in, and it is their chance to shine on stage, to perform to their friends and family and show off their improvement over the year. Every dancer needs an audience.

The Newcastle Dance Academy concert provides a truly memorable and magical stage experience that celebrates the dedication, talent and achievements of every single student.

Concert fees apply to the commitment, participation and costumes. Information about the concert is communicated in term 3 after ballet examinations.



# communication

We want you to be well informed, so we have numerous communication channels to ensure you don't miss anything:

- Most communication from our studio will happen via email, please check your spam folders and settings so that you don't miss out on any important information from us. Also follow us on social for as we post updates regularly.



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- We have a noticeboard in the reception where we will post information for exams, eisteddfod's and concerts.
- Please visit our beautiful website for all important dates and events, class times and information regarding uniforms, fee payment structure and general academy rules.
- Our classes are closed to parents; however, we have **open week** at the end of Term 1 and 2. Parents and family are very welcome to view student progress at these times (viewing of 1 class only).

- Our reception is open Monday to Friday 3pm to 7pm, Saturday 9am to 3pm. Tuesday and Wednesday mornings 9am to 11.30am. The phone number is 4961 6233 and email [dance@newcastledanceacademy.com.au](mailto:dance@newcastledanceacademy.com.au)
- Students really enjoy their parents being involved in their dance journey and volunteering from time to time is a great way of participating.
- We have a canteen operating on Saturdays that is wholly based on parent help and donations. Please let reception know if you are interested and have a little time to spare once a term, to help feed the hungry dancers!
- Parents and students are responsible to read relevant updates and information that is emailed out on a regular basis. If your contact details change you need to notify us as soon as possible. Please check your spam folders &/settings so that you don't miss out on any important information from us.

# guidelines

## PRESENTATION

- All students are expected to take pride in their grooming, hair and makeup – this discipline will reflect in their work ethic.

## STUDIO

- All students are expected to take pride in and respect the studio premises, dressing rooms and general areas, keeping these areas clean and tidy at all times.

## NOISE

- We ask that all students, parents and sibling's to keep all noise to a minimum when in the foyer or waiting in between classes. Noise flows through the studios and can distract the classes still in progress.

## PARENTS/GUARDIANS

- Parents are to remain in the foyer area, and not move through the hallway. This area is strictly for students only.
- Parents should not enter the studio unless specifically invited in by the teacher. If you do need to give an urgent message to your child, please ask the receptionist - rather than going into the dance room and interrupting the class.
- Parents are not permitted to enter classes at any other times. If a student needs to leave early, reception should be informed and arrangements made. Students must not leave their premises without notifying a teacher or receptionist.

## ATTITUDE

- All students are expected to be kind, friendly and respectful of one another both in and out of the studio. We're here to support each other and work as a team.
- Bullying or highly competitive unsportsmanlike behaviour is not welcome.

## VALUABLES

- NDA will not be responsible for any valuables brought or left on the premises. Mobile phones are not permitted in the classrooms.

## DAMAGE

- Any breakage or damage to the studio or its equipment due to your child acting negligent or not exercising due care will be charged to you for any replacement or repair.
- Please respect our studio and help us to keep it looking beautiful. Please keep your feet off the furniture and hands and feet off the walls and mirrors. Take all rubbish with you or place it in one of the many bins provided.

## ADDRESSING TEACHERS

- We expect students to demonstrate respect for our esteemed faculty of teachers and NDA staff at all times. We ask that you address teachers by their correct name, showing courtesy by actively observing corrections with actions not reactions.
- Students are not permitted to talk or chatter during a class.
- If for any reason a student shows disrespect in any way that is deemed

unacceptable by teachers or staff, the students will be asked to leave the class and an email or communication will be sent to the parent/guardian informing them of the incident.

### SICKNESS

- If you are sick or have a planned absence please inform the office by calling 49616233 or email [dance@newcastledanceacademy.com.au](mailto:dance@newcastledanceacademy.com.au) on / before the day of illness (preferably before the commencement of their lesson).

### MEDICATION

- The reception should be notified if a student requires any regular form of medication; this information will remain strictly confidential. Where parental permission for self-medication has been given, NDA will not be held responsible or liable for any misuse of this medication by the student.

### MEDICAL CONDITION

- Any medical condition(s) must also be identified and consent given in case of emergency requiring medical treatment. In case of an emergency requiring urgent medical attention, the staff and/or faculty of NDA will seek medical attention or have the student transported to a medical or hospital facility. In such an event, NDA will make every effort to contact the Parents/Guardians (or the emergency contact) before any action is taken.

### LOST PROPERTY

- Any lost property found in the studios will be placed in the lost property box under the stairs. Any items unclaimed by the end of each term will be placed in the second-hand box for sale, donated to charity or thrown out. Students should have all items of clothing clearly labelled with the student's full name. NDA does not accept any responsibility for lost property.

### KITCHEN

- The kitchen facilities are available for use by students and parents however, kitchen rules must strictly adhered to.
- All students are expected to bring their own water bottle with their name on it. Bottled water can also be purchased from the vending machine in reception.

### RECEPTION DESK

- The reception desk and its equipment are out of bounds to all students and parents at all times. The studio telephone must not be used by students except in an emergency.

### FAILURE TO ADHERE

- In the case of failure to adhere to Academy rules or unacceptable behaviour, students and parents will be issued with a warning or stricter action and possible suspension or expulsion from the Academy.

### EXAMINATIONS

- Examinations for all students both graded and vocational will be held annually in Term 3. Students must be guided by their teachers as to their readiness for undertaking an exam.

## MAIN SCHOOL

### REGISTRATION FEES\*

- \$50 for a single child
- \$90 for a family of 2
- \$120 for a family of 3

### TERM FEES

- Term fees are based on terms and vary depending on your child's dance program

## BUBBARINAS

### REGISTRATION FEES\*

- \$60 for a single child
- \$100 for a family of 2
- \$130 for a family of 3

The little ballerinas will receive a beautiful Bubbarina tutu and the gorgeous little boys will receive a Milligan Bear T-shirt.

### TERM FEES

- \$160.00 (for one class per week)
- \$260.00 (for two classes per week) saving \$80

## ADULTS

### REGISTRATION FEES\*

- \$50 for a single adult

### TERM FEES

- Term fees are based on terms and vary depending on your dance program

### CLASS PRICE

- Class prices are \$18 for 1 class  
or
- A \$150 Class Card for 1 term

## SILVER SWANS

### REGISTRATION FEE\*

\$50 for a single adult

### CLASS PRICE

- Class prices are \$18 for 1 class or
- A \$75 Class Card for 5 classes

## READY SET DANCE

### REGISTRATION FEES\*

- \$50 for a single child
- \$90 for a family of 2
- \$120 for a family of 3

### TERM FEES

- Term fee \$180 (based on a ten week term)

\* All registration fees are annual and non-refundable

## TERMS

Class fees are calculated on a term basis in line with each student's elected dance program.

All term fees are payable within 7 days of the start of each term.

Fees are payable per term (4 terms per year) and are not reduced for non-attendance of any proportion of the term. (Except in the instances where new students commence part way though the term then a Pro-rata invoice will be issued).

Any classes missed due to illness, holidays or other commitments are non-refundable and non-transferable. Students whose fees are outstanding after the 5th week of the current term, may only observe classes and not participate until payment is received in full.

Cancellation of classes will be accepted in writing and is effective on the last day of each term and therefore full payment of the term will be charged. No refunds or discounts will be provided for missed classes.

Your child's enrolment into the following terms classes will automatically roll over to the next term unless notified in writing. An invoice for the following term will be automatically forwarded to you.

# uniforms

## AND DRESS CODES

Correct dress is an essential part of the discipline of learning dance. It is particularly important that dance students are dressed in an appropriate dance attire so teachers are able to monitor body placement and extension. Here at NDA we are very proud of our high standards and our student / family representations is very important to us.

# girls



## PRE-PRIMARY AND PRIMARY

Dusty pink NDA branded leotard and skirt.\*

Pink ballet tights.

Pink ballet shoes with elastic.

Hair must be worn in a bun.





## GRADE 1 - 2

Cornflour blue NDA branded leotard.\*

Pink ballet tights.

Pink ballet shoes with elastic.

Black low heel canvas character shoes.

Black character skirt.

Hair must be worn in a bun.



## GRADE 3 - 4 - 5

Navy blue NDA branded leotard.\*

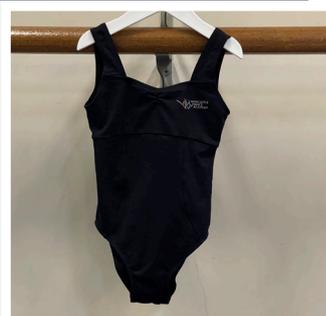
Pink ballet tights.

Pink ballet shoes with ballet ribbons.

Black high heel canvas character shoes.

Black character skirt.

Hair must be worn in a bun.



## GRADE INTERFOUNDATION & ABOVE

Black NDA branded leotard.\*

Pink ballet tights.

InterFoundation pink ballet flats with ballet ribbons.

Intermediate and above demi-pointe with ballet ribbons.

All - Pointe shoes with ballet ribbons.

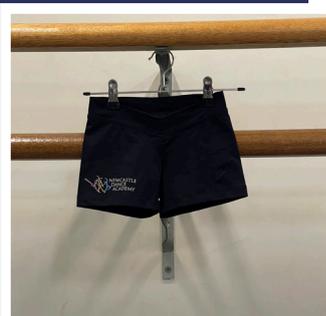
Hair must be worn in a bun.



## JAZZ

NDA branded logo shorts\* (worn over leotard).\*

Jazz shoes.



## TAP

NDA branded logo shorts\* (worn over leotard).

Tap shoes.



## CONTEMPORARY | LYRICAL

NDA branded logo shorts\* (worn over leotard).  
Pirouette shoes (half lyrical shoe).



## JAZZ | TAP | CONTEMPORARY | LYRICAL

NDA branded tights\* can be worn for contemporary, lyrical, jazz or tap.



## JACKET (OPTIONAL)

Available for purchase.\*



## TRACK PANTS (OPTIONAL)

Available for purchase.\*



## SHOE BAG (OPTIONAL)

Available for purchase.\*

# boys



## BALLET

NDA branded black ballet t-shirt or singlet.\*

Black ballet shorts or black tights.

White socks.

Black ballet shoes.

Black character shoes (for examination graded students).



## CONTEMPORARY | LYRICAL

NDA branded black ballet t-shirt or singlet.\*

Black ballet shorts or black tights.



## JAZZ

NDA branded black ballet t-shirt or singlet.\*

Black dance pants.

Jazz shoes.



## TAP

NDA branded black ballet t-shirt or singlet.\*

Black dance pants.

Tap shoes and socks.



## SHOE BAG

Available for purchase.\*

\*NDA branded uniform is available for purchase at reception

## GROOMING

- As well as correct dance attire & shoes, grooming is very important in dance training. Hair should be worn in a bun with NO hair in face for ballet. In cooler weather only, crossover (a tight dance “cardigan”) can be worn over leotards. Legwarmers are permitted. NO baggy jumpers or tracksuit pants are allowed. For the safety of all students, watches and jewellery must not be worn to class (small studs or sleepers permitted).

## SHOE CARE

- Don't forget dance shoes should only be worn in the dance studio to make sure they are kept in the best condition. Change into your shoes just before your class starts taken them off before you leave the studio.

## UNIFORM FOR PRESENTATION

- Academy tracksuits are to be worn at all eisteddfods and competition events. These are available for purchase at reception.



34 - 38 Brown Road, Broadmeadow  
(02) 4961 6233  
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